



## ***WE ARE:***

### ***Children of the Holocaust***

***Over one and a half million children were killed by the Germans during WWII.  
Older children were sent to work camps.  
Some survived. Many did not.***

**Target Grade Level: 4<sup>th</sup> – 8<sup>th</sup> Grades**

#### **Theatre Performing Arts/History Residency**

***'WE ARE: Children of the Holocaust'*** is a program designed to educate, activate curiosity and involve fourth to eighth grade students in a theatre arts experience as they concurrently learn and write about children who lived and died during the Holocaust. Activities involving voice, movement, concentration, ensemblizing, character creation and improvisation are used as well as historical research, reading, writing and problem solving. Students will write and perform poems and monologues, using the biography of a child from the Holocaust, for their classmates. Ten day residencies will culminate with a performance.

Standards: For the purpose of this plan, grade five standards are used.

#### **Theatre Arts Essential Standards**

#### **Common Core State Standards**

**Goal:** Students acquire knowledge of the history, life and times of children who lived and died during the Holocaust.

**AH.2H.1, AH2.H1.2, AH2.H1.4 RI.3, RL.7, RL.9, RI.3, RI.9, RH.7, WHST.1.b**

- **Objective:** Students utilize historical texts, photographs and music to integrate themselves into the world of children who lived and died during the Holocaust.

- **Objective:** Students demonstrate an understanding of children who lived and died during the Holocaust
  - a. Overview of children's lives before and during the Holocaust. Who were they? Where did they live? How did they live? How did their lives change.
  - b. The lives of children in the Terezin Concentration Camp are studied using the book, *I Never Saw Another Butterfly*.
  - c. Children receive a biography of a child who died and write a poem or monologue as the child.

**Goal:** Students complete a series of theatre arts activities to prepare them to perform for their classmates.

**C.1, C.2, A.1, AE.1, CU.1, CU.2 RI.3, RL.2, RI.1, RI.9, SL.6, RH.7**

- **Objective:** Students will use vocal exercises to project their voices and articulate their words.
- **Objective:** Students will use imaginative movement to create individual and group statues and machines integrating ensemble building skills.
- **Objective:** Students will integrate movement and concentration skills to illustrate an ensemble.
- **Objective:** Students will apply storytelling fundamentals to create improvisations.  
(Who, where, what, why, when and beginning, middle, end).
- **Objective:** Students will create and write a character biography of a child living in the Terezin Concentration Camp and integrate their character into a group improvisation to perform for their classmates.

**Goal:** (For ten day residencies) Students complete a series of activities to produce an original performance piece - '*WE ARE: Children of the Holocaust*'

**C.1, C.2, A.1, AE.1, CU.1, CU.2 RI.3, RI.9, RL.2, W.3a-e, SL.6, RH.7, WHST.1b**

- **Objective:** Students will write a dramatic monologue, dialogue or poem using the character biography guide, improvisation and historical texts.
- **Objective:** Students will organize monologues, dialogues and poems into a performance piece.
- **Objective:** Students will rehearse using learned vocal and acting techniques.
- **Objective:** Students will apply visuals and music to the performance piece.
- **Objective:** Students will organize a simple/basic costume for their character.
- **Objective:** Students will perform '*WE ARE: Children of the Holocaust*' for the school and families.

**Goal:** Students participate in an assessment of the program.

**C.1, A.1.2, CU.2.1**

- **Objective:** Students will participate in a theatre arts and history questionnaire before the start of the program.
- **Objective:** Students will participate in a theatre arts and history post-performance questionnaire to assess the program.