



The arts integration company of

**BERDOLÉ**  
FLAMENCO PRODUCTION

## Ferdinand por farruca Classroom activities

### Emotions and characters

List characters in the story of Ferdinand and the emotions they felt.  
Some may have felt more than one emotion.

| Character | Emotion(s) |
|-----------|------------|
|           |            |

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|-----------|------------|
|           |            |

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|-----------|------------|
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### **Create a dance based on emotions**

Select one emotion and think about how you could move your body to express that emotion.

How could one or more of those movements become dance steps?

Working in a group of 3-4 people, arrange your new dance steps in order to create a dance, using these tips:

- Dances can express an abstract idea (ex: a flash of emotion) or a story (ex: how emotions change or what causes emotions).
- Dances have a beginning, middle and end, whether they express an abstract idea or a story.
- Dancers think about energy, time, and space when arranging their steps.
- Dancers can add music before or after creating choreography

Perform your new dance!