



The arts integration company of

BERDOLÉ
FLAMENCO PRODUCTION

www.berdole.com/flamenquillo

Ferdinand por farruca Classroom activities

Class Questions

Before viewing performance, ask students to consider these questions. Students should be able to answer all of them after the show.

What body parts do the flamenco dancers use?

How does the flamenco dancer change movements to express emotions? Think about time, energy, and space.

How does the flamenco dancer make use of the music to express emotions?

How is a single person part of a group in flamenco? Is the audience part of that group?

How do the performers interact with one another?

How do the performers and audience interact?

How does it make you feel?