

Brick City Theatre @ Lakeview Terrace Center Fall 2017
 11/30/17
 Kat Martin

Session Overall Objective: To create a fun and safe work environment where the children are free to risk and challenge themselves without the fear of embarrassment or rejection. To promote a positive sense of self and community through exposure to the performing arts. Develop core skills in performing arts and creative expression. Cultivate inspiration and create work for our February Black History performance.

FOCUS OF THE DAY: Fables and Morals
 VOCAB: Perspective, Fairytale, Fable, Adjective
 THEATRE TERM: adaptation, empathy, perspective
 SUPPLIES: moral slips, video clip
 TAs: Tecia , Dezhanay, Hillary, Kat

3:30-4:00	teacher meeting	Go Over Plan for the Day
4:00-4:28	MOVEMENT GAMES	Kat – mirror, Walking in Space
4:30-4:35	PHYSICAL TRAINING	Tecia and Hillary, Physical Training Routine to Makeba, <ul style="list-style-type: none"> · Breath in with Arms up, clap, bring down (x2) · Big Stretch Up, down, side, side (x2) · Establish Neutral (set counts, · Isolations with Head into Head Circles · Hoola Hoops Fast, all over the body. Waist, knees, head, hand, hand, foot, foot, hand with foot · “SNAGGLE TOOTH” · Challenges, Balance, Combinations · CIRCLE in 5 counts
4:35-4:40	VOCAL TRAINING	Dezhanay, peanut butter, picture time, jaw shake Hillary, Wow x 3, Roller Coast, Papapapapapapappa articulator Tecia, a skunk
4:40-5:15	CORE LESSON	FABELS & MORALS
5:15-5:35	DINNER BREAK	DINNER BREAK
5:35pm	CORE LESSON CON'T	FABELS & MORALS continued

5:55pm	CLOSING CIRCLE	I did a good job, you did a good job, we all did a good job/ 3-2-1 Pass out snack
6:00pm	GOODBYE!	Final clean up space and fully out by 6:00pm

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Week 7 (Thursday 11/30)

STORYTELLING – FABLES

Focus: Fable story telling

SWBAT:

- Define a moral, and fable
- Retell a story from a different perspective
- Embody different animals
- Create a fable with a moral

Vocab: Perspective , Fairytale, Fable, Adjective

ENGAGE: Physical intro (7-10 minutes)

Level 1: **Kat**

Move like animals: tiger, spider, monkey, bird

Sound like animals

(Start with slow transitions then ask them to switch quickly)

Level 2: **Hillary**

What are some adjectives that you would use to describe these animals?

Walk then freeze in a pose of those adjectives

MAKE SURE WE USE THE WORDS Trickster, Strong, Clever,

DISCOVER: What's a fable? (7-10 min)

Intro to Anansi (2 mins): **Kat**

A long time ago in West Africa before people even knew how to write or read people told stories about the world around them. They told stories about the animals they saw and the things they experienced.

One of the characters they told stories about was Anansi the spider. Anansi was a trickster. He was just a small spider after all so he had to be clever and tricky to get what he wanted from the other animals.

The stories of Anansi were passed down thru the generations and even found their way to America.

Let's listen to one Anansi story together...

Listen to how Anansi tried to steal all the world's wisdom. (5 mins)

<https://www.youtube.com/watch?v=zG9eknk6mqw>

Fairytale

Moral

Oral Tradition → connection to Griot

TECIA:

What was the beginning, middle, and end

Use different voices for different characters

LESSON OF THE DAY (1 min)

Fables are fairytale's with morals passed down thru telling and re telling

DISCOVER: Diving deeper (20 min): Kat

In the story we listened to the narrator didn't tell us which animals Anansi visited to try and steal their wisdom. What are 3-5 animals that we can think of that Anansi the spider could have visited? Let's create an adaptation of this story together about these 3-5 animals

Dezhanay : In small groups students retell a part of the Anansi fable thru the perspective of the other animals.

- In groups
 - 1 Anansi
 - 1 other animal
 - 1 story teller (different voices and animal sounds)
- **Kat:** Start all stories with: Hi I'm (animal) one day I was just minding my own business when Anansi the spider came knocking on my door...
 - Anansi gets denied once and then tries another tactic (remember Anansi is a tiny spider he can't fight any of the other animals to get what he wants he has to be clever and use tricks)
 - Beginning Anansi comes to door
 - Middle other animal refuses Anansi
 - End Other animal decides to share wisdom with Anansi
 - Narrator tells the story while other students act it out
 - Remember to move and sound like your animal
 - What is the wisdom that they give?

****Dinner Break****

DIRECT PRACTICE/USE IT (20 min)

- In small groups create a story where an animal learns a lesson or moral from another animal
 - Each group will be given a card with a moral and 3 animals on it (Hillary and Dezhanay pass out slips)
 - TA's float from group to group

REINFORCE LEARNING

- Quick everyone stand and sound like a tiger, spider, and monkey

Supplies needed: card with morals and animals