

What Were They Thinking? Performance Rubric

	Beginning 1	Developing 2	Accomplished 3	Score
Who is the historical figure?	Audience has no idea who it is.	Audience can guess who it is.	Audience knows who it is.	
Where is he/she?	Audience has no idea where he/she is.	Audience knows where he/she is, but there is little detail.	Audience knows where and there are clear details.	
What did he/she want to accomplish?	Audience does not know what his/her goal is.	Audience can guess what their goal is.	Audience knows what their goal is.	
What were 3 reasons he/she wanted to accomplish the goal?	Audience knows 1 reason.	Audience knows 2 good reasons.	Audience knows 3 good reasons that are clearly stated.	
Did performers communicate ideas, place, & feelings using movement?	Students used little movement & communicated little through movement.	Students used movement to communicate place & character somewhat.	Students used movement effectively to communicate ideas, place, & characters.	
Voice: Did performer(s) communicate ideas & feelings using voice?	Student(s) communicated little using voice.	Student(s) communicated ideas & feelings using voice.	Student(s) communicated ideas & feelings clearly using voice.	
Voice: Did speakers use adequate volume & articulation?	Volume was too low; articulation was poor.	Volume was adequate; articulation was poor.	Volume and articulation were appropriate.	
Focus: Concentration on and commitment to the scene	Students don't focus on the place, character, or scene. They giggle and cut up.	Students focus somewhat or sometimes on place, character, & scene.	Students focus fully on place, character, & scene.	
Pzazz:	Students show full commitment, creativity, passion.			

Total possible points: 25

