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**GREY SEAL PUPPETS  
FOUR DAY RESIDENCY OUTLINE  
"THEATRE WITH PUPPETS!"**

- **OBJECTIVE:** To enable students to use the power of puppets to tell stories as a theatre experience. Goals include taking a known story and adapting it to modern day satire as well as recognizing the inherent morals and virtues within each of the stories.
- **INVOLVEMENT:** 4 classes per day for 4 days.
  - **Day One: Assembly**
    - Students assemble to watch a performance of Grey Seal Puppets' production called "Tangle of Tales." They will enjoy watching "The Frog Prince," "The Three Billy Goats Gruff" and "The Three Little Pigs."
    - Following the 1 hour performance and a short break, students will see a demonstration by the puppeteer of various puppet styles and they will be introduced to the art of puppetry and learn how it can be used to tell stories.
  - **Day Two: Writing and Building**
    - In their classrooms, students will be divided in to groups. Each group will be assigned a story from "Tangle of Tales." Each group will then adapt that story, putting their own personal touches on the piece. Characters and roles will be assigned within the group. These roles will include puppeteers, director, props/tech person, etc. Students will then begin creating their own simple puppets and props



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with provided materials with which to tell their stories.

- **Day Three: Building and Rehearsing**
  - Students complete their characters and begin the rehearsal process.
  
- **Day Four: Rehearsing and Performing**
  - Students complete the rehearsal process and perform their pieces for their classmates.