

EDUCATIONAL THEATER PERFORMANCES (FIELD TRIP)

Charlotte Ballet offers special, low-cost performances for students.

Students have the opportunity to:

- Learn about ballet and dance
- Experience a live, professional performance tailored just for students
- Ask the dancers questions during a Q&A
- Visit a beautiful theater in Uptown Charlotte
- Organized drop-off and pick-up for school buses.

FOR TEACHERS:

Complimentary online multimedia study guides are provided two weeks before the performance to enhance student appreciation, as well as reinforce curriculum connections prior to and post field trip. These guides include sample lesson plans guaranteed to engage students.

“It is difficult to place a price tag on the experience my fourth and fifth graders had during the virtual NC Cultural Arts LIVE conference. Not only was it offered to our students at a time when they needed uplifted, but they were immersed into the arts virtually!”

- Elementary School Educator



MIDDLE SCHOOL & HIGH SCHOOL DANCE FESTIVAL - OCT. 15 & 16

We are excited to announce the return of our 6th Annual Middle & High School Dance Festival. The two-day festival welcomes regional students in grades 6-12 who are representing their middle or high school. Students will have an opportunity to study with collegiate faculty, guest artists and Charlotte Ballet Company Members.

THE COST OF THE TWO-DAY FESTIVAL INCLUDES:

- A full day of dance classes in various genres on Sunday
- Tickets to the company's *Fall Works* performance on Saturday
- A hip-hop dance class
- A dance party featuring a Charlotte DJ
- Entry into the adjudicated Festival performance on Sunday evening
- A commemorative Festival t-shirt

SCHOOL REGISTRATION:

Fee: \$120 | Deadline: May 31, 2022

Late Fee: \$140 | Deadline: September 20, 2022

STUDENT REGISTRATION:

Fee: \$100 | Deadline: September 13, 2022

Late Fee: \$120 | Deadline: September 20, 2022



BOOK YOUR PROGRAM NOW:

Contact Kimberly Pereira, Director of Education and Community Engagement, at 704.414.2775 or email kpereira@charlotteballet.org

“The students danced, sang, and learned about NC – so fun to bring others into our classroom. We all felt refreshed and inspired.”

- Middle school educator

CHARLOTTE BALLET 2022/2023 EDUCATION PROGRAMS

Give your students a POWERFUL experience!

Programs include:

- Educational Theater Performances
- Lecture Demonstrations (Pages to Stages School Assembly)
- School Residences
- Day of Dane at Charlotte Ballet



CHARLOTTEBALLET.ORG
704.372.0101



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2022/2023 PERFORMANCE SELECTIONS

NUTCRACKER

December 14, 2022 at 10:30 AM / Belk Theater
Appropriate for Grades K-12

Celebrate the sights and sounds of the holidays at Jean-Pierre Bonnefoux's *Nutcracker*! This unwavering holiday spectacular is complete with extravagant sets and costumes, the treasured Tchaikovsky score, and of course, a magnificent snowfall on the Belk Theater stage. Feel the magic in the air as we follow Clara on her timeless adventure to the whimsical Land of Sweets and encounter some familiar friends and foes along the way.

Program addresses: NC Essential Standards in Dance, Music and Social Studies; and Common Core Standards in English Language Arts.

Cost: \$15 per person, \$10 for CMS Title I Schools. Deadline for reservations is November 4. Act I & Act II (edited version)

NUTCRACKER EARLY BIRD SPECIAL:
\$10 per person when paid in full by October 5.



INNOVATIVE WORKS

February 9, 2023 at 10:30 AM
Patricia McBride & Jean-Pierre Bonnefoux
Center for Dance
Appropriate for grades 6-12 and College Students

Innovation is unlimited in this fan-favorite series which includes three new works created for Charlotte Ballet. We welcome for the first time Jennifer Archibald, founder and director of the Arch Dance Company in New York City and Cincinnati Ballet's Resident Choreographer. Also featured will be the 2021 Guggenheim Fellow and University of North Carolina School of the Arts alum Helen Simoneau, whose dance-making explores proximity, intimacy and personal space. Rounding out the program will be a new work by one of Charlotte Ballet's own artists.

Program addresses: NC Essential Standards in Dance, Music, Visual Arts, Theater Arts and Social Studies.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is January 19

PETER PAN

April 27 & 28, 2023 at 10:30 AM
Knight Theater at Levine Center for the Arts
Appropriate for Grades K-12

Let your imagination soar on a magical journey to Neverland with Peter, Wendy, Tinkerbell, and the rest of your favorite Neverland characters. This never-before-seen version of *Peter Pan* with new choreography by Christopher Stuart lets audiences uncover the mysteries of Peter's life before his famous adventures and is sure to leave you feeling like you can fly! Just beware, you may encounter some pirates, crocodiles and pixie dust during your journey...

Program addresses: NC Essential Standards in Dance, Music and Common Core Standards in English Language Arts.

Cost: \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is April 6.

VISIT CHARLOTTE BALLET

DAY OF DANCE PROGRAM

Recommended for Middle and High School Students

Charlotte Ballet's Day of Dance is an educational experience for students at our facility in uptown Charlotte. Through this program, we aim to expand students' knowledge of the field and fuel a strong appreciation for the arts by shedding light on the inner workings of an arts organization. Students will:

- Get a Behind the Scenes Tour
- Take Master Class
- Learn about Careers in Dance through a Q&A with Charlotte Ballet staff

Length of program: 2 and half hours

Cost: \$500, 25 students maximum

“This performance was excellent. As a first year homeschool mom, I was so thrilled to learn about the Educational Performances and was not disappointed.”

- Homeschool Parent



SCHOOL RESIDENCIES

Charlotte Ballet offers three residency opportunities: repertory residencies, arts integrated residencies and Dance A Story workshops. Professional dancers and/or teaching artists will spend a day, a week or months at your school in a residency program.

DANCE A STORY WORKSHOPS are a fun, interactive 45-minute workshop held at your school. Appropriate for elementary age students, Dance A Story integrates kinesthetic learning with reading, introducing children to the world of ballet through classic stories, creative movement and music, including a “prop costume” show and tell.

Cost: \$150

REPATORY PERFORMANCES are an opportunity for dance classes for grades 6-12 to learn Charlotte Ballet's riveting repertory. Classic and contemporary ballets serve as a catalyst, inspiring student learning through Charlotte Ballet's repertoire.

Cost: Based on length of residency

ARTS INTEGRATED RESIDENCIES explore topics from language arts, mathematics, science or social studies curricula, through dance composition and performance for K-12 students.

Cost: Based on length of residency

LECTURE DEMONSTRATIONS - PAGES TO STAGES (IN-SCHOOL OPPORTUNITY)

BRING CHARLOTTE BALLET TO YOU!

Professional dancers from Charlotte Ballet present an interactive educational program in your school! These 45-60 minute narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q&A with dancers make this an exciting program!

ELEMENTARY SCHOOL STUDENTS

LAST STOP ON MARKET STREET

Join Charlotte Ballet II as they venture into a wonderful bus ride celebrating people of all different backgrounds. *Last Stop on Market Street*, written by Matt De la Pena chronicles CJ on a bus ride with his grandmother. CJ has many questions about the people around him and his grandmother teaches him to appreciate the real beauty in the world and in people. Pre and post lesson plans, as well as activities, will be available to better prepare students for this wonderful experience.

MIDDLE, HIGH SCHOOL STUDENTS AND POST-SECONDARY

CLASSICAL VS CONTEMPORARY

Charlotte Ballet II will take you on a journey to explore the similarities and differences between Classical and Contemporary Ballet. Students will have the opportunity to see excerpts of *Under the Lights*, set to the music of the iconic Johnny Cash, all while comparing it to the Black Swan classical variation. This interactive performance will allow students to explore the choreographic process, dance movement skills and compare and contrast additional company repertory. The performance will include a comprehensive Study Guide for students and educators with biographies of the dancers, history of the Company and pre/post lesson plans.

Baseline Cost: \$1,000

Available Dates: Sept. 26-30, Feb. 13-17, Feb. 20-24, Mar. 6-10, Mar. 13-17

Program addresses: NC Essential Standards in Dance, Common Core Standards in English Language Arts and SEL.

