

**North Carolina Essential Standards for music met
with Glass Harp educational performances:**

North Carolina Essential Standards, Music K-8:

Kindergarten

K.ML.3: Create music using a variety of sound and notational sources.

K.MR.1: Understand the interacting elements to respond to music and music performances.

1st grade

1.ML.3: Create music using a variety of sound and notational sources.

1.MR.1: Understand the interacting elements to respond to music and music performances.

2nd grade

2.ML.3: Create music using a variety of sound and notational sources.

2.MR.1: Understand the interacting elements to respond to music and music performances.

3rd grade

3.ML.3: Create music using a variety of sound and notational sources.

3.MR.1: Understand the interacting elements to respond to music and music performances.

3.CR.1: Understand global, interdisciplinary, and 21st century connections with music.

4th grade

4.ML.3: Create music using a variety of sound and notational sources.

4.MR.1: Understand the interacting elements to respond to music and music performances.

4.CR.1: Understand global, interdisciplinary, and 21st century connections with music.

5th grade

5.ML.3: Create music using a variety of sound and notational sources.

5.MR.1: Understand the interacting elements to respond to music and music performances.

5.CR.1: Understand global, interdisciplinary, and 21st century connections with music.

6th grade

6.ML.3: Create music using a variety of sound and notational sources.

6.MR.1: Understand the interacting elements to respond to music and music performances.

6.CR.1: Understand global, interdisciplinary, and 21st century connections with music.

7th grade

7.ML.3: Create music using a variety of sound and notational sources.

7.MR.1: Understand the interacting elements to respond to music and music performances.

7.CR.1: Understand global, interdisciplinary, and 21st century connections with music.

8th grade

8.MR.1: Understand the interacting elements to respond to music and music performances.

8.CR.1: Understand global, interdisciplinary, and 21st century connections with music.