

**Paul Taylor**

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## Resources Recommended in Preparation for Residencies/Performances

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### GENERAL

- Australia's Aborigines - National Geographic Video - Highly recommended.
- Wonders Down Under - National Geographic Video - Animals

### SCIENCE

- Amazing Facts About series - Birds, Mammals, Marine Life, Frogs & Reptiles, Insects & Spiders  
*Totems can be selected from these.*

### ABORIGINAL ART & STORIES

- "Dreamtime" by Oodgeroo: Stories & Art
- "Desert Dreaming" by Deidre Stokes - Art
- "Aboriginal Stories" compiled by Pamela Lofts, K-3

### CURRICULUM

- "OZ for Kids" - An integrated curriculum on Australia for the elementary classroom

### MUSIC

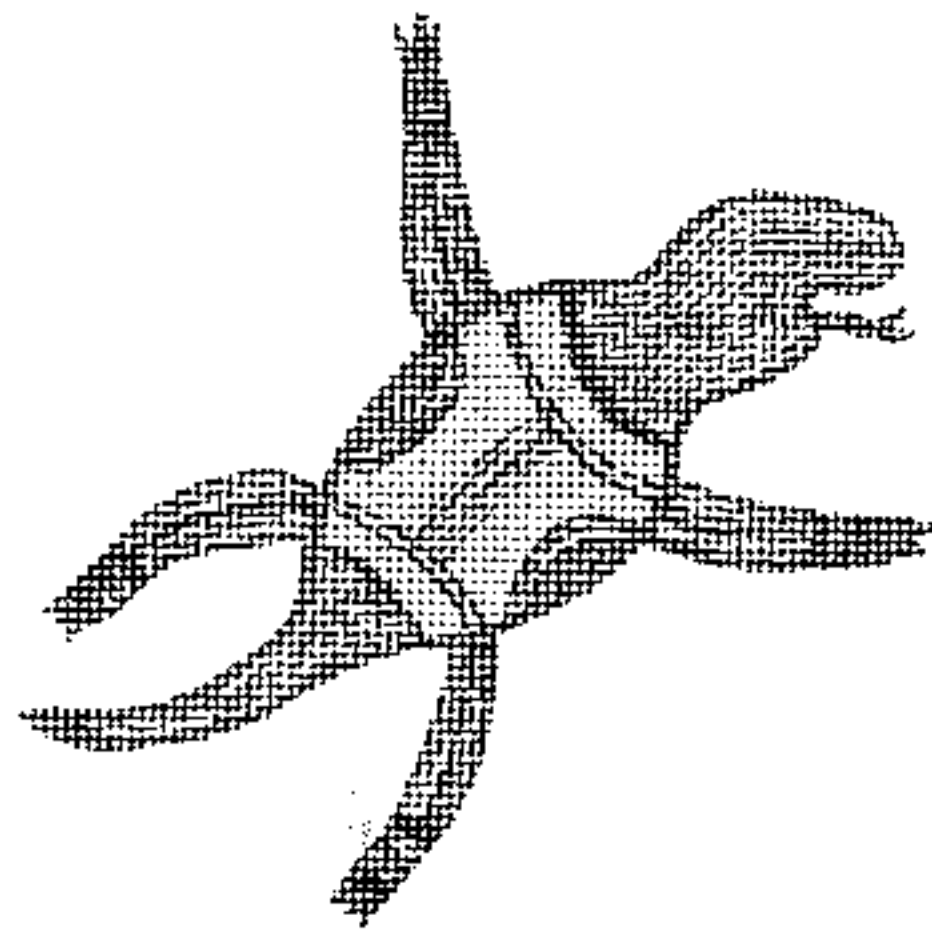
- "Please Don't Call Me A Koala Bear" and other songs about Australia's unique animals. Don Spencer  
Also see enclosed music sheets

### WEB SITES

- More Australian Information, Web sites - See enclosed list.

*All resources available from "Roots & Wings" 1-800-833-1787 for catalogue and orders.*





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## Workshop Options & Materials List

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### 1 DIDJERIDOO:

*1 1/2 hours plus follow-up decoration*

**Recommended: Grades 3 and up, class of 25**

Beginners: 40" x 1" diameter PVC Schedule 40  
(thick pipe)

Advanced: 48" x 1 1/4" diameter PVC Schedule 40  
(thick pipe)

Course 40/60/100 Sandpaper: 3" square of each per student

Metal Files: (I supply 20)

Beeswax: Only for advanced pipe

Acrylic Basecoat: Preferably earth red/brown (red oxide)  
colour (I can usually supply this)

Various Acrylic Colors: Traditional colors are black, white, red oxide,  
and yellow oxide

Brushes: For base coating and fine work

Paper towels, paint shirts, newspaper (to cover tables)

Access to water sink, Water containers

Straws: 1 per student

Disposable Cups: 1 per student

### 2 BOOMERANG:

*45 minutes - 1 hour*

**Recommended: Grade 2 and up, class of 25**

Posterboard: Tag #150, 10"x10" squares, 1 per student  
(see master copy)

Scissors

Pencils

Crayons/Markers

Ideally suited for gymnasium. If weather permits, I also use an outside  
area - an open field, clear of obstacles, people and animals.

### 3 BULLROARERS:

*Aboriginal and Native American musical/ceremonial instrument. 45  
minutes - 1 hour*

**Recommended: Grade 3 and up, class of 25**

Lath or stripping wood: 1.5" x .25", cut into 8" lengths, 1 per student.

Power drill

Cotton twine or wrapping twine: 6 feet per student

Watercolors, brushes, paint shirt, water containers, newspaper (to cover  
tables)

*Preferably held in art room for decoration, then move outside or in gym.*

### 4 SLIDE SHOW:

*1 hour*

**Recommended Large group 100-150, all grades.**

Slide projector & screen

A presentation of 10,000 year old Aboriginal rock, painting from the  
"Land of The Lightning Brothers" with permission of custodian Bill  
Harney.

### 5 AUSSIE GAMES:

*45 minutes*

**Recommended: Kindergarten and up. Maximum class size 40-50**

Cricket for grades 2 and up

Various games can be coordinated with the help of PE instructor and  
equipment.

### 6 LAGERPHONE/RHYTHM STICK:

*1 1/2 hours plus follow-up decoration*

**Recommended: Grades 4 and up, class of 25**

Walking sticks: 4 foot length, broom handle, branch or dowel

Beater stick: 1 foot length, branch etc.

Bottle Caps: Minimum of 20 per student (preferably 30-40)

Flat-head Nails: 2" common or finishing nails, approximately 20 per  
students

Hammers: 1 between 2 students

Wood Blocks: Ideally 2 per student for hammering

Optional follow-up: Leather, rubber scraps for hand grips and base,  
paints, beads, feathers, and cross pieces.

*Bottle caps can be collected from local bars, home brew shops or  
ordered from Crown Cork and Seal Company, Inc. 400 North Walnut  
Street, Crawfordsville, IN 47933*

### 7 FOLK DANCING:

*45 minutes*

**Recommended: Kindergarten and up. Maximum class size 25**

K-2 "Kangaroo Hop", 3-4 "Heel & Toe Polka",

5- Up "Zorba"

Aussie Celtic folk dancing akin to U.S. square dancing

Gymnasium

Sound system for cassette music

### 8 CREATING A STORY:

*45 minutes - 1 hour*

**Class group, All grades**

Recommend each class to select Australian totem from these groups  
mammals/birds/frogs & reptiles/insects and spiders/marine life.

Each grade level may wish to concentrate on one group, each class  
than chooses a different individual totem. Class then researches the  
science of that totem. We will create a group story. Older grades can  
then concentrate on individual story.

### 9 PERFORMING A STORY:

Classes can read stories, also share with other classes. A storytelling  
group can be formed to perform throughout school. Each class can act  
out a story using song, dance or acting.

### 10 PAINTING A STORY/MURAL/TOTEM:

Sign cloth or Large cardboard

Acrylic paints & brushes

Painting forms the backdrop for performances.

### 11 ATLATL/WOOMERA:

**Recommended: All grades; class of 25**

Open field

Demonstration of ancient Aboriginal/Native American spear-  
throwing. Can be part of boomerang workshop.

### 12 CLAP STICKS:

*45 - 1 hour*

**Recommended: K-2, class of 25**

Dowels: 3/4" diameter. x 10" length, 2 per student

Water colors and Makers, Brushes, Paper towels, Paint shirts

Making & playing rhythm/clap/click/sticks or clave's.