

# Hobey Ford's Shadow Puppetry Workshop

Combining storytelling with shadow puppetry brings a variety of cultures to life in the classroom through folktales. During this workshop, students learn shadow puppetry performance techniques and how to construct their own shadow puppets.. Hobey Ford discusses the construction of a shadow puppet theater and how to later implement the technique for performing shadow plays.

## Materials List & Guidelines

**LENGTH** – 1 hour or longer (45 minutes minimum)

### **PARTICIPANTS**

- Maximum of 25 (Please call if your enrollment exceeds 25 participants)

### **SET UP**

- One, table or desk for workshop supplies
- Classroom or art room with chair and table or desk workspace for each participant
- Blackboard or white board or drawing pad on easel, with appropriate writing tools
- One electrical outlet near Hobey's table; extension cord if necessary
- AV cart or table at front of room for Hobey's project display board theater.

### **MATERIALS**

- Dark blue poster board cut to 7" x 11" (22" x 28" poster board - 8 pieces per sheet); one piece per participant. Have several extra pieces per class.
- At least one roll of 1/2" masking tape (3/4" will do)
- Scissors and pencil with eraser for each student
- Several glue sticks
- Colored art tissue (we won't use much, so if you have an open package, don't buy a new one - it will last for many workshops)
- At least two boxes of 1/2" paper fasteners for each class