

CURRICULUM VITAE

(Updated June 2023)

Please see the Website for Dr. Wrenn Goodrum

<https://actartisticdir1.wixsite.com/my-site-1>

Dr. Wrenn Goodrum

1119 Forrest Ridge Drive, NW
Concord, North Carolina 28027
704-707-6757

Actartisticdir1@gmail.com

www.activatecommunitythroughtheatre.com

LIFE MISSION STATEMENT

I believe in the power of the arts to transform lives. I am an entrepreneur whose profit is made from the intangible life growth of others. I believe the arts can educate, entertain, empower, and enlighten individuals, families and communities. I believe in people and the strength of positive thought and hope! It is important to me that I use my skills and talents to help people, animals, and this planet.

RECENT PRODUCTIONS 2021-2023 - Director

Charlotte's Web, Davidson Community Players April 2023

Retrieving the Lamb, Old Courthouse Theatre December 2022

Alice's Adventures in Wonderland, (Playwright/Producer/Director) An Immersive Experience
September 2022 -Four Alices, Five Cheshire Cats, Seven acres with a pond and eleven different locations.

Anne Frank and Me Mooresville Children's Community Theatre February 2022

Blessed Assurance Old Courthouse Theatre October 2021

Twelve Angry Jurors Piedmont Playhouse November 2021

Best Christmas Pageant Ever! Activate Community Through Theatre
(Producer, Director) December 2021

Strolling with Shakespeare (An immersive theatrical experience where the audience saw five scenes in five different locations in Davidson, NC) Davidson Community Players May 2021

EDUCATION

B.F.A. University of North Carolina School of the Performing Arts (UNCSA), Acting 1975

UNCSA Study Abroad, London, 1974 – 1975

Studied with professional teachers and directors from the Rose Bruford School, RADA (Royal Academy of Dramatic Arts), BBC, the National Theatre and the Royal Shakespeare Theatre.

TIMESLIPS ‘Creative Storytelling’ – Received a certificate on completion of online course in working with seniors with Dementia and Alzheimer’s. 2013

PROFESSIONAL EXPERIENCE

North Carolina

ARTIST IN RESIDENCE (Funded by a grant)

Community School of Davidson - Shakespeare: Outside the Box - Residency ‘Decoding Henry VI part one’

High School Drama class – Six 90-minute workshops. January 2020 – February 2020

Community School of Davidson – Shakespeare: Unplugged – Residency ‘Thinking Outside the Box’

High School English class – Six 45 minute workshops for six different senior classes. April 2020

Arts & Science Council Member of the Education Provider Directory.

ARTIST IN RESIDENCE (Funded by the Arts & Science Council)

Invest Collegiate: Transform Charter School - ‘*Shakespeare Unplugged: Outside the Box*’ Three-day residency for two classes (Middle school, High School) - March 2022

Crown Point Elementary School – ‘*Shakespeare Unplugged ‘Outside the Box*’ Three-day residency for four classes (3rd-5th grades) – March 2020

Villa Heights Elementary – IMPROVe Social Emotional Strategies – November 2019

South Charlotte Middle School – *Shakespeare Unplugged ‘Outside the Box*’ - Three-day residency for three classes – December 2019

Olde Providence Elementary School – IMPROVe Literacy – Three-day residency for five classes. – January 2020

South Charlotte Middle School – *Shakespeare Unplugged ‘Outside the Box*’ - Three-day residency for three classes. November 2018

Olde Providence Elementary School – IMPROVe Literacy – Three-day residency for five classes. January 2019

The Shands School – *We Are: Children of the Environment*. Sixteen-week residency for six children of ‘all abilities’. September 2017 – April 2018

Mint Hill Middle School - *We Are: Children of the Holocaust*. Six-day residency for 66 eighth grade students. January 2016

Countryside Montessori School – *We Are: Children of Ancient Greece*. Five-day residency for 60 sixth graders.

Barnette Elementary School – *From Farm to Factory*. Three-day residency for 100 fourth graders.

Quail Hollow Middle School – *We Are: Children of Ancient Greece*. Three-day residency for 100 sixth graders.

Project Lift Residency – 2014

Five-day residency at Bruns Academy, Walter G. Byers School. Integrated theatre arts into a literacy program. Middle school students produced over 200 poems, narrative, and raps/songs.

Project Lift Residency – 2013

Five-day residency at Walter G. Byers School, Bruns Academy, Thomasboro Academy and Druid Academy. Integrated theatre arts into *Space: The Final Frontier*. Designed and taught a theatre arts program integrating science and acting. Poems, raps and skits were written and performed by the middle school students.

ACTIVATE COMMUNITY THROUGH THEATRE * January 2010 - Present

Artistic Director/President/Founder

CANNON SCHOOL SUMMER CAMPS 2021 - 2023

American Girl Doll 2021

Improv on the Go 2021

American Girl Doll 2022

Cinderella 2022

Charlie and the Chocolate Factory Performance Workshop 2022

Shakespeare: Outside the Box, MACBETH 2022

American Girl Doll upcoming 2023

Little Mermaid upcoming 2023

Shakespeare: Outside the Box, TWELFTH NIGHT

Shazam and Friends upcoming 2023

ONLINE CLASS

Monologues and More 2020 Summer Six Week class for youth aged 10-16

ACTING COACH (NC) – Coached and taught acting lessons

Grant Martin

Marissa Lundsten
Chrissy Mahoney

ACTING COACH – Coached students in Shakespeare, audition monologues, audition songs, scenes

Marissa Lundsten
Grant Martin
Carrie Mahoney
Austin Larkin
Emma Metzger
Isabella Ortiz
Andrew Grummer
Brody Martin
Bridget Delaney
Elizabeth Underwood
Isabelle Downing
Marissa Becht
Cameron Green

PRODUCED DIRECTED DESIGNED

Alice's Adventures in Wonderland, An Immersive Experience. Four Alices, five Cheshire Cats, ten locations, audience participation on eight acres with a pond and forests. Each of the Alices took a group of sixteen audience members on her adventure which included playing croquet with the Royals, tea (water and a cookie) at the Mad Hatter's Tea Party and attendance at the Trial.

The Best Christmas Pageant Ever! – Produced at the Charles Mack Community Center, Mooresville 2022

The Little Mermaid Spring 2020 (Cancelled due to COVID)

Charlie and the Chocolate Factory Fall 2019 Remount of Spring Production

Hamilton Camp 2019

Charlie and the Chocolate Factory Spring 2019

The Wonderful Wizard of Oz – November audience participation production 2018

Charlotte's Web – Full scale production with 24 youth aged 6 – 16

Rosie and the Force, A Reindeer Tale – December audience participation production 2017

Alice in Wonderland – May audience participation production 2017

A Charlie Brown Christmas – December production 2016

Peter Pan and Wendy – November audience participation production 2016

Taste of Shakespeare's MACBETH and A MIDSUMMER NIGHT'S DREAM June 2016

Snow White and the Seven Minions – May audience participation production 2016

The Jungle Book – November audience participation production 2015

The Best Christmas Pageant Ever! December 2015

Cinderella – May audience participation production 2015

Rosie the Red Nosed Reindeer and Sven Save Christmas and the Snow Queen
December audience participation production 2014

The Wee Pirates of Treasure Island – November audience participation production 2014

Alice in Wonderland - May audience participation production 2014

Rosie the Red-Nosed Reindeer - December audience participation production 2013

The Wonderful Wizard of Oz – Fall audience participation production 2013

Peter Pan and Wendy – Spring audience participation production. 2013

Rudolph the Red-Nosed Reindeer – December audience participation production with performances in Mooresville, Charlotte and Concord. 2012

MATTHEWS PLAYHOUSE * February 2011 – March 2020 Director/Teacher

(Covid cancelled 'Animal Farm', which I was directing. I did not return to Matthews Playhouse during or after Covid to teach or direct)

2019 – 2020 Teacher/Director of four acting companies of youth aged 11 – 18.

2018 – 2019 Teacher/Director of six acting companies of youth aged 7 – 18.

2017 – 2018 – Teacher/Director of six acting companies of youth aged 7 – 18.

2016-2017 – Teacher/Director of six acting companies of youth aged 7-18. Increased company enrollment from 12 in 2011 to 95 in 2016

2015 - 2016 – Teacher/Director of three acting companies: Two Junior classes, Intermediate, Senior

2014 – 2015 Teacher/Director of three acting companies Junior, Intermediate, Senior.

2013 – 2014 Teacher/Director of three acting companies Junior, Intermediate, Senior

2012 – 2013 Teacher/Director of two acting companies Junior, Acting Ensemble

2011 – 2012 Teacher/Director of one acting ensemble.

**2012 – 2020 Plays Directed for School of Theatre (SOT) and Summer Production Camps (SPC)
Mainstage (MS)**

Animal Farm - (ages 8 -18) Director of SOT (cancelled two weeks before opening due to COVID)

Anne Frank and Me – (ages 12 – 18) Director of SOT

Twelfth Night – (ages 8 – 18) Director SOT

Mill Girls – (ages 8 – 18) Director SOT

The Wizard of Oz – (ages 7 – 14) Director SPC

The Princess and the Pea – (ages 7 – 16) Director SOT

The Tempest – (ages 8 – 18) Director SOT

Alice in Wonderland – (ages 7 – 15) Director SOT

A Midsummer Night's Dream - (ages 8 – 12) Director SOT

The Best Christmas Pageant Ever! – (ages 8 – 18) Director MS

Les Miserables – (ages 12 – 18) Director SOT

The Crucible (ages 12 – 18) Director SOT

Oliver (ages 8 – 13) Director/Costume designer SOT

A Christmas Carol (ages 12 – 18) Director SOT

The End of the World Café (ages 12 – 18) Director SOT

Wind in the Willows (ages 8 – 12) Director SOT

Macbeth (ages 10 – 18) Director SOT

Dress Rehearsal for Murder (ages 13 – 18) Director MS

Much Ado About Shakespeare - Taught/directed 16 youth aged 11 – 16 in summer workshop

The Lion, the Witch, the Wardrobe – Taught/directed 18 youth aged 8 – 15 in summer workshop.

The Lorax – Taught/directed 26 youth aged 5 – 12 in summer workshop.

Anne of Green Gables – Taught/directed 18 youth aged 8 – 14 in summer workshop.

How to Train Your Dragon – Taught/directed 22 youth aged 7 – 12 in summer workshop.

Puss in Boots – Taught/directed 15 youth aged 6 – 11 in summer workshop.

Sisters Grimm – Adapted, designed and directed a one-act script of ‘The Fairy Tale Detectives’ for youth aged 8 – 13 years old. June 2012

Sherlock Holmes and the Hound of the Baskervilles – Directed and designed a one-act version of the play for youth aged 8 – 11 years old. June 2012

Love Letters – Seniors 55+ May 2012

Tis the Season – Directed and took a company of ten senior citizens on tour with a holiday production to retirement and nursing communities.

The Forever Young Players – Created the first senior theatre company in the area under the umbrella of ‘Matthews Playhouse’.

Life Stories – Writing/Performance twelve-week workshop ending with a performance for the Matthews and Charlotte communities. Ensemble of actors aged 59 – 82 performed for over 250 people who rose to their feet at the end of the performance. The ensemble performed a One-Act ‘Life Stories’ for the Willow Grove Senior community in Matthews in May 2012.

Mainstage Productions

The Phantom of the Soap Opera - Directed Acting Company (aged 11 – 16) in New Years Eve production.

The Best Christmas Pageant Ever! Directed Acting Company (aged 11 – 17)

Charlotte’s Web – Directed summer musical production with 26 youth aged 8 – 18

A Midsummer Night’s Dream Unplugged (ages 11 – 16) Director

Dracula: The Twilight Years (ages 11 – 14) – Director

MOORESVILLE CHILDREN'S COMMUNITY THEATRE * 2015 - 2022

Anne Frank and Me – (ages 10 – 17) Director, Set Designer - 2022

Magic Treehouse – Knight at Dawn (ages 6 – 18) Director - 2017

The Princess and the Magic Pea (ages 7 – 18) Director - 2016

Oliver Twist (ages 7 – 20) Director, Set Designer - 2015

DAVIDSON COMMUNITY PLAYERS (DCP) * September 2009 – 2023

Charlotte's Web (ages 7 – 18) Director - 2023

'Strolling with Shakespeare' Director - 2021

Strolling with Shakespeare, an immersive production on the Davidson Green with four additional locations in Davidson. Responsible for choosing five ten minute scenes from Shakespeare, locating the performing sites, directing, sound design, stroller scripts, lights and props.

The Taming of the Shrew Director -2020

Cancelled due to COVID

A Midsummer Night's Dream Director - 2019

2009 - 2015

Hamlet UnPlugged (ages 13 – 18) – Director/Designer/Teacher

Peter Pan and Wendy – Director/Teacher

The Wonderful Wizard of Oz – Director/Teacher

This Property is Condemned (Mainstage 'Tennessee Williams' One-Acts) - Director

Twelfth Night UnPlugged (ages 13 – 18) Director/Designer

King Lear UnPlugged (ages 13 – 18) – Director/Designer/Teacher

Puss and Boots (ages 8 – 12) – Director/Designer/Teacher

The Hobbit (ages 8 – 13) – Director/Designer/Teacher

The Tempest UnPlugged (ages 13 – 18) – Director/Designer/Teacher

The Adventures of Paddington Bear (ages 10 – 18)– Director/Designer. Mainstage Connie Company

Telling Wilde Tales (ages 11 – 15) – Director/Designer/Teacher

Alice in Wonderland (ages 8 – 11)- Director/Designer/Teacher

Sadako: One Thousand Cranes (ages 11 – 17)– Director/Designer/Teacher

Wind in the Willows (ages 8 – 11) – Director/Designer/Teacher

Love Letters – (Mainstage) Directed three casts of seniors 55+ for the Mainstage Season

Macbeth – An all-female cast of twenty two teens in a bewitching conceptualized production.

Stuart Little – Cast of 34 youth aged 8 - 18 conceptualized in a 1945 world. Mainstage Connie Company

Young at Heart – A Laugh-In Experience – Senior Workshop production with 12 seniors 55+.

A Midsummer Night's Dream: Shakespeare Unplugged - Conceptualized the production as a group of teens making a YouTube video of *A Midsummer Night's Dream*.

Charlotte's Web – directed 25 youth aged 7 – 17. Mainstage Connie Company

DCP Connie Company – Taught classes for children aged 4 – 18. Pre-K class (Little Mermaid themed class), Elementary (Improvisation class), Middle/High School (Scenes/Monologues class) & Improv/Play class for elementary students.

Ada Jenkins Center – Taught outreach program for inner city youth aged 7-10. Taught improvisations, storytelling and directed the ensemble in an African folktale *The Man Who Loved to Laugh* in 2010. Directed *The Junk Food King*, a play on nutrition in 2011.

YMCA – Taught outreach program for youth aged 7 years old. Creative dramatics program using improvisation and storytelling culminating with a narrative play adaptation of *Alice in Wonderland*.

SENIOR THEATRE for 55+

Acting/Life Stories/ Timeslips Workshops – April 2012 – Present

Brookdale Weddington Park Assisted Living Community – 2012 – March 2020

Cancelled due to COVID.

Ongoing workshops once a month for seniors aged 80 - 103. Improvisation, songs, movement, and storytelling techniques are used to engage, inspire and enlighten the community.

FOREVER YOUNG PLAYERS – Founded a theatre company of seniors aged 55+ through Matthews Playhouse. The company toured a holiday play ‘Tis the Season’ to retirement and assisted living communities. ‘Love Letters’ was produced in May

ACT & SEE Acting Workshop for Seniors – Ninety-minute acting workshop for community participants to participate or observe acting games, improvisations, laughter yoga, readers theatre and song.

Held at:

- Tyvola Senior Center, Charlotte
- Brian Retirement, Charlotte
- Levine Senior Center, Matthews
- The Pines, Davidson
- Brookdale Living at Union Park

Young at Heart * A Laugh In Experience – Ten week improvisation class held in Matthews culminating with two performances at the Levine Senior Center and the Shepherds Group in February 2011.

Short Attention Span Theatre – Ten-week senior 55+ acting class held in Matthews culminating with performances of monologues and ten minute plays in August 2011.

PROFESSIONAL EXPERIENCE

Rhode Island

ALL CHILDREN’S THEATRE (ACT) * 1987 – 2009

Artistic/Executive Director/Founder and Producer

Founded in 1987, All Children’s Theatre was a non-profit theatre company dedicated to the education and enrichment of children ages 4-18. ACT enabled children to use their imaginations and creativity to explore all aspects of theatre production, including acting, directing, playwriting, design, technical theatre and leadership. All Children’s Theatre was an all-inclusive organization for all children regardless of their abilities or disabilities. In 2010, less than twelve months after Dr. Goodrum left the company, it was taken over by the renowned St. Andrews School in Barrington, Rhode Island.

PROFESSIONAL HONORS AND AWARDS

2009 – Dr. Wrenn Goodrum was awarded the ‘Key to the City of Providence’ by Mayor David N. Cicilline.

2007 – Dr. Wrenn Goodrum received a Doctorate of Pedagogy - an Honorary Degree from Rhode Island College.

- 2006 – Director/Producer. All Children’s Theatre was selected by the Providence Performing Arts Center to perform *We are the Dream, the Legacy of Martin Luther King* as part of the BankAmerica Arts Series. This play was performed for an audience of 5000+ middle school students.
- 2004 – Awarded a \$12,000 Fellowship for Leadership and Professional Development from the Rhode Island Foundation. Travelled to Detroit, Minneapolis, and Seattle to meet with Artistic Directors of youth theatres with missions similar to All Children’s Theatre.
- 2004 –Producer. All Children’s Theatre was selected by the Providence Performing Arts Center to perform *Zink the Zebra, the Myth, the Legend* as part of the BankAmerica Arts Series. This play was performed for an audience of 5000+ middle school students.
- 2003 – *Rhode Island Parents’ Paper*: Voted “Best Children’s Theatre in Rhode Island.”
- 2003 – Best of RI: Voted Best Children’s Theatre in Rhode Island by *Rhode Island Monthly* magazine.
- 2002 – Director/Producer. All Children’s Theatre was selected by the Providence Performing Arts Center to perform *Anne Frank and Me as* part of the BankAmerica Arts Series. This play was performed for an audience of 5000+ middle school students.
- 2001 – Producer. The All Children’s Theatre was selected to perform *FIREWATER* at Providence’s renowned Water Fire Festival.
- 2001 – Voted 2001 Family Favorite by the *Rhode Island Parents’ Paper*.
- 2000 – All Children’s Theatre was awarded the **Jabez Gorham Award** from the Arts & Business Council of Rhode Island. This annual award recognizes an outstanding arts/cultural/educational institution in Rhode Island for unwavering commitment to excellence, their significant impact on the community, and their success in organizational development.
- 2000 – Director/Producer. All Children’s Theatre was selected by the Providence Performing Arts Center to perform *Mill Girls* as part of the BankAmerica Arts Series. This play was performed for an audience of 5000+ middle school students.
- 1999 – Wrenn Goodrum received the Citizens’ Bank & Providence College “**VERITAS Good Citizen**” Medal for being an unsung hero and citizen in the community.
- 1999 – ACT received **Two Moss Hart Winged Trophy Awards** (presented by Kitty Carlisle) for ACT’s original production *Mill Girls* (Best Overall Production in competition with New England’s professional, university, youth and community theatres as well as Best Production in youth/children’s theatre division) from the New England Theatre Conference.

1998 – Producer. All Children’s Theatre was selected by the Providence Performing Arts Center to perform *I Never Saw Another Butterfly* as part of the BankAmerica Arts Series. This play was performed for an audience of 5000+ middle school students.

1996 – Recipient of “Achievement for Regional Youth Theatre” award from the New England Theatre Conference.

1994 – Voted “Best Children’s Theatre in Rhode Island” in Readers’ Poll, *Rhode Island Parents’ Paper*.

1993 – Chosen by the Mayor’s Council on Alcohol and Substance Abuse to perform at the “Kickoff Ceremonies for Substance Abuse Prevention” at City Hall in Providence, RI.

1992 – Received “Family Entertainer of the Year Award” from the *Rhode Island Parents’ Paper*.

1991 – Chosen to perform at the Honors Colloquium, University of Rhode Island; Director: *A Girl in the Mirror*, a play about teenage suicide.

First Night Providence: ACT was chosen to perform for 9 years.

Invited to perform at Hasbro Children’s Hospital three times.

ALL CHILDREN’S THEATRE PRODUCTION HISTORY

Produced all plays and programs as well as direction of selected productions.

2008 – 2009

- *Horton the Elephant*
- *High School Musical*
- *A Carol for Tiny Tim* – **Director**
- *Dorothy and the Wizard of Oz*
- *The Lion, the Witch and the Wardrobe*
- *Twelfth Night*
- *The Wonderful Wizard of Oz* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2007 – 2008

- *The Pirates of Rhode Island* – Commissioned RI Playwright to write original play with themes pertaining to piracy in Rhode Island
- *Snow White and the Seven Dwarves*
- *Rudolph the Red Nosed Reindeer*
- *ANNIE*
- *Mill Girls* – **Director**
- *Peter Pan*

- *A Fitness Carol* – **Director**
- *Charlie and the Chocolate Factory*
- *Cinderella*
- *A Rock n’ Rollin Midsummer Night’s Dream* – **Director**
- 12th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2006 – 2007

- *The Tempest! La Tempestad!!* – **Director**
- *Madeline’s Christmas*
- *Winnie the Pooh, A Birthday Tail*
- *The Little Mermaid*
- *A Christmas Story*
- *A Load of Rubbish* – **Director**
- *School House Rock, Live!*
- *Charlotte’s Web* – **Director**
- *We are the Dream; The Life and Times of Dr. Martin Luther King* performed at the Providence Performing Arts Center as part of the Bank of America Arts Series for over 2500 middle school students – **Director**
- Black Box Theatre – Teen directed plays
- 11th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2005 – 2006

- *The Lion, the Witch, the Wardrobe*
- *Peter Pan* – **Director**
- *Beauty and the Beast*
- *A Thousand Cranes* – **Director**
- *HONK!*
- *We are the Dream; The Life and Times of Dr. Martin Luther King* – **Director**
- Black Box Theatre – Student directed plays
- 10th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2004 – 2005

- *The Legend of Juan Bobo and the Horse of Many Colors*
- *Rhumba Tiya, a Polynesian Rumpelstiltskin*
- *HOLES*
- *Leaping Leprechauns*
- *When Elephants Did Fly!*
- *The Best Christmas Pageant Ever!*
- *Zink the Zebra, the Myth, the Legend* performed at the Providence Performing Arts Center for over 2500 middle school students.
- Black Box Theatre – Student Directed Plays

- 9th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2003 – 2004

- *Pippi Longstocking*
- *Rudolph the Red Nosed Reindeer*
- *Ananse the Spider*
- *Hamlet*
- *As You Like It* – **Director**
- *Cinderella*
- *Les Miserables* – **Director**
- *Rats*
- *The Jungle Book* - **Director**
- *The Empress' New Clothes*
- *Charlie and the Chocolate Factory*
- Black Box Theatre – Teen directed plays
- 8th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2002 – 2003

- *Twelfth Night*
- *The Princess and Aladdin*
- *The Hobbit*
- *Rudolph the Red Nosed Reindeer*
- *The Wizard of Oz*
- *Pinocchio*
- *Zink, the Zebra, the Myth, the Legend*
- *The Empress' New Clothes*
- *FAME*
- Black Box – Teen directed plays
- 7th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2001 – 2002

- *Lights, Camera, Who Done It?*
- *Maide Marian and Robin Hood*
- *Heidi* – **Director**
- *Oliver* – **Director**
- *Rudolph the Red Nosed Reindeer*
- *Pressure Quest* – Touring production performing for over 2,000 youth in schools and community centers.
- *Treasure Island*
- *Anne Frank and Me* performed at the Providence Performing Arts Center for over 2500 middle school students. Touring production performed for over 3,000 children and youth – **Director**

- *Centella* – **Director**
- *Stuart Little*
- *A Midsummer Night's Dream 1969* – **Director**
- Black Box Theatre – Teen directed plays
- 6th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

2000 – 2001

- *Bride of Frankenstein*
- *Dorothy and the Wizard of Oz*
- *Mill Girls* – **Director**
- *Annie*
- *Rudolph the Red Nosed Reindeer*
- *Amazing Grace* – Tour and mainstage production
- *Jungle Book*
- *Beauty and the Beast*
- *Anne Frank and Me* – **Director**
- *A Wrinkle in Time*
- *The Jungle Book; A Multicultural Adventure*
- 5th Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1999 – 2000

- *Alice in Wonderland*
- *Bunnacula*
- *Scapino*
- *Rudolph the Red Nosed Reindeer*
- *Babes in Toyland* – **Director**
- *Romeo and Juliet*
- *Mill Girls* – **Director** – Chosen to perform at the Providence Performing Arts Center for over 2500 middle school students. Touring production performed for over 3,000 children, youth and families.
- *Peter Pan* – **Director**
- *Sleeping Beauty*
- *Charlotte's Web* – **Director**
- 4th Annual Playwriting Competition and Festival for Teens
- Black Box – Teen directed plays
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1998 – 1999

- *Merlin the Magician*
- *Alice in Wonderland*
- *The Reluctant Dragon*
- *Anne of Avonlea*

- *Annie*
- *Mill Girls* – Original play written by Trinity Rep playwright, Eliza Anderson. Performed for the Slater Mills Work/Culture Festival as well as on ACT's mainstage. **Director**
- *Twelve Dancing Princesses*
- *Charlie and Chocolate Factory* – **Director**
- *Alice in Wonderland* – **Director**
- Black Box Theatre – Teen directed plays
- 3rd Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1997 – 1998

- *For Your Demise Only*
- *The Best Christmas Pageant Ever!*
- *Rudolph the Red Nosed Reindeer*
- *Athena*
- *We are the Dream; The Life and Times of Dr. Martin Luther King Jr.* – Touring production which performed for over 4,000 elementary school students – **Director**
- *Twelfth Night*
- *Tumbelina*
- *Give My Regards to Broadway* – **Director**
- *The Pirates of Penzance* – **Director**
- *I Never Saw Another Butterfly* – Chosen to perform at the Providence Performing Arts Center for over 2500 middle school students. Touring production performed for over 3,000 children, youth and families.
- Kids Cabaret
- Black Box Theatre – Teen directed plays
- 2nd Annual Playwriting Competition and Festival for Teens
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1996 – 1997

- *Hansel and Gretel*
- *Phantom of the Soap Opera*
- *Cinderella Cinderella*
- *Little Women* – **Director**
- *Rudolph the Red Nosed Reindeer*
- *The Wizard of Oz* – **Director**
- *The Velveteen Rabbit*
- *Peter Pan*
- *You Can't Take It With You* – **Director**
- *Renaissance Festival* (multi-art performances outdoors in a Providence park)
- 1st Annual Playwriting Competition and Festival for Teens
- Performance at the India Point Park Festival
- Took a group of ten youth to the Edinburgh Festival
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1995 – 1996

- *Winnie the Pooh*
- *Rapunzel*
- *The Hobbit*
- *Macbeth*
- *Rudolph the Red Nosed Reindeer* – **Director**
- *ANNIE* – **Director**
- *Snow White*
- *The Crucible* – **Director**
- *The Phantom of the Music Room* – **Director**
- *REM FEST* – Acting company written play festival
- *Holiday Festivals Around the World* – First Night Providence Performance – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1994 – 1995

- *Red Riding Hood*
- *The Sorcerers Apprentice*
- *Rudolph the Red Nosed Reindeer* – **Director**
- *Lights Camera Murder*
- *The Best Christmas Pageant Ever!* – **Director**
- *The Diary of Anne Frank* – **Director**
- *Invisible Enemies* Tour production – Teen playwright/director
- *Treasure Island* – **Director**
- *The Adventures of Maide Marian*
- *Dinosaur*
- *A Midsummer Night's Dream* – **Director** (Performed at the Temple to Music at Roger Williams Park as a multi-spatial production involving 90 youth, funded by the City of Providence)
- *Two Chains* – **Director**. Play was a product of a program with youth in two housing projects in Providence. Conceived and commissioned a play to be written showing the parallels between American slavery and substance abuse.
- New Plays – plays written and performed by the Acting Company. Plays included: *Love* and *Triskaidekaphobia*
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1993 – 1994

- *Witches*
- *The Frog Prince*
- *Rudolph the Red Nosed Reindeer* – **Director**
- *The Nutcracker*
- *Sleeping Beauty* – **Director**
- *Peter Pan and Wendy*
- *The Little Mermaid*
- *Les Miserables* – **Director**

- *James and the Giant Peach*
- *The Taming of the Shrew*
- *Kids Cabaret* – **Director**
- *The Jungle Book* – **Director**
- *The Voyage of the Dawn Treader* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1992 – 1993

- *Curse of the Werewolf*
- *Rumpelstiltskin*
- *Cinderella* – **Director**
- *Anne of Green Gables* – **Director**
- *Twelfth Night* – **Director**
- *Dreams*
- *The Lion, the Witch and the Wardrobe*
- *Pinocchio*
- *Alice in Wonderland* – **Director**
- *Beauty and the Beast*
- *Fractured Fairytales* – **Director**
- *Kids Cabaret* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1991 – 1992

- *Aladdin*
- *Much Ado About Nothing* – **Director**
- *Babes in Toyland*
- *Wizard of Oz* – **Director**
- *Snow White* – **Director**
- *The Pied Piper* – **Director**
- *Beloved Friend* – **Director**
- *The Tempest*
- *Kids Cabaret* – **Director**
- *Addict* – Tour
- *Charlotte's Web* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1990 – 1991

- *The Bride of Frankenstein* – **Director**
- *I Never Saw Another Butterfly* – Tour
- *The Boyfriend*
- *The Seven Ages of Anne* – **Director**
- *Treasure Island* – **Director**
- *Invisible Enemies* – the third ACT-written play (theme: AIDS and youth)
- *Kids Cabaret* – Audience Participatory Improvisational Theatre – **Director**

- *A Midsummer Night's Dream* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1989 – 1990

- *Ghostchasers* – **Director**
- *Holiday Circus ACT* – **Director**
- *Pirates of Penzance*
- *End of the World Café* – Second ACT written play by youth (theme: environmental awareness)
- *As You Like It* (Performed in the Japanese Gardens at Roger Williams Park) **Director**
- *Girl in the Mirror* (Invited to perform as part of the Honors Colloquium at the University of Rhode Island) – **Director**
- ACT Youth Directed One-Act Plays
- Kids Cabaret – Audience Participatory Improvisational Theatre – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1988 – 1989

- *The Hobbit* – **Director**
- *Nicholas Nickleby* – **Director**
- *A Summer to Remember* – First ACT written play by youth (theme: children with physical challenges) – **Director**
- *Give My Regards to Broadway*
- *The Mouse that Roared* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

1987

- *Dracula: Schoolmaster* – **Director**
- *The Snow Queen* – **Director**
- *Telling Wilde Tales* – **Director**
- *A Comedy of Errors* – **Director**
- *A Midsummer Night's Dream* – **Director**
- Arts Education Classes Fall, Winter, Spring and Summer Theatre Academy

ADAPTATIONS OF PLAYS OR BOOKS FOR PRODUCTION BY ALL CHILDREN'S THEATRE

- *El Mago de Oz*
- *The Jungle Book, a Multicultural Adventure*
- *A Midsummer Night's Dream*
- *Twelfth Night*
- *As You Like It*
- *The Tempest! La Tempestad!*

- *The End of the World Café*
- *Macbeth*
- *The Wizard of Oz*

ADAPTATIONS OF PLAYS OR BOOKS FOR PRODUCTION BY ACTIVATE COMMUNITY THROUGH THEATRE

- *Alice's Adventures in Wonderland, An Immersive Experience*
- *The Little Mermaid and Friends*
- *Rosie the Red Nosed Reindeer and Sven in a Frozen Land*
- *Alice's Adventures in Wonderland*
- *Cinderella*
- *The Jungle Book*
- *Snow White and the Seven Minions*
- *The Wonderful Wizard of Oz*
- *Treasure Island*
- *Peter Pan and Wendy*
- *Rosie and the Force, A Reindeer Tale*

FREELANCE THEATRE DIRECTOR/TEACHER

1985 – 1987

- Director/Teacher for numerous in-school and afterschool programs and community centers.

1985 – 1987 Trinity Rep Conservatory Extension Program

- Designed and implemented afterschool programming for the professional theatre company, Trinity Repertory's, community programs for children aged 5 – 14.
- Created and directed the *Washington Street Players*, (as a part of Trinity Rep's community programs), an ensemble of 12 children. The company performed two plays: *A Holiday Christmas Tale* and *A Midsummer Night's Dream*.
- The Extension Program was discontinued by Trinity's managing director and thus All Children's Theatre was formed.

1985 – 1986 Looking Glass Theatre

- *Touch* – Directed play about sexual child abuse. This touring production was performed for over 25,000 children in RI and southeastern Massachusetts.
- *Old Stone Library Tours* – Directed four one-act plays about famous Rhode Island Women. This touring play performed for over 8,000 children in Rhode Island.

1986 Broad Street School

- *The Colors of Freedom* – Conceived, Produced and Directed 90 fifth grade elementary school students in a play celebrating the important contributions of RI minorities to RI history as part of the Rhode Island Bicentennial celebrations.

LA PETITE SOIREE 1983 – 1988

- Founded and managed a catering company “La Petite Soiree: Catering for the Small Party.”
- New York City clients included Saks Fifth Avenue, Bloomingdales for fashion photo shoots with HORST, Richard Avedon, Deborah Tuberville and other fashion photographers. Co-catered a birthday party for Robert DeNiro’s father.
- Providence, RI clients included Trinity Rep, Brown University, and the John Brown House.

PROFESSIONAL EXPERIENCE

New York, New York

1976 – 1985 Bank Street College of Education

- Designed and directed a “Theatre Arts Education Afterschool” program for children aged 5 – 13. Created and taught all classes, which included:
 - Bag and Box Players for 4 – 7 year-olds. A class using bags and boxes to create sets and costumes in a play created by the class using improvisation and storytelling.
 - Acting One for beginning students aged 8 – 11. This class taught skills for beginning drama students. Skills included concentration, ensemble building, voice and movement, mime and improvisation.
 - Acting Two for students who had participated in Acting One. This class taught advanced mime, improvisation, advanced voice and stage movement, character building and performance.
- **The Bank Street Players** was a theatre performance company for students skilled in acting one and two. This company of youth, aged 8 – 12, performed in plays such as Shakespeare’s *A Midsummer Night’s Dream* and *The Tempest*; *You Can’t Take It With You*; *Antigone*; and *Our Town*.

REFERENCES

Will be provided upon request

