

MY EVALUATION of 'Shakespeare...Outside the Box'

On the first day of class I asked the students how many knew who William Shakespeare was? How many had seen one of his plays....Few knew Shakespeare...1% had seen one of his plays. On the last day, everyone knew who Shakespeare was and I think many will be open to learning more in future grades and say to their 9th grade teacher...."I performed Shakespeare when I was in the 3rd, 4th, 5th grade."

The process was challenging as the students were given freedom to express themselves 'outside the box' in the scenes they were assigned. They were given guidelines in which they worked in small groups. They were assigned to decide where their scene took place, what sound instrument they would use and how they would scenically light their scene and what costumes and props they would use.

Of-times the transitions were difficult but the final presentations were good. It is said that the hardest thing a human can do is talk in front of an audience. These ninety students were amazing as they stood up before their peers in costumes, many with powerful voices, and performed the words of William Shakespeare..Outside the Box. BRAVO!!!

FEEDBACK FROM THE STUDENTS

What did you like and what could I have done better?

I wish the workshop was longer...that we had more classes and we could do more scenes.... I was just beginning to like Shakespeare and now it's over.

I liked working with costumes and musical instruments...it really helped us make our scenes better.

Nobody was scared to perform.

We started to really project our voices

We used our emotions.

We wished we had more time

What could I have done better?

Listening to our teacher and Mr. Collins.

Not talking so much.

