



WE ARE....CHILDREN OF THE HOLOCAUST

Class One	Class Two	Class Three
Raise the Energy	Raise the Energy	Raise the Energy
Overview of workshop and goals	Physical/Vocal Warm-up	Physical/Vocal Warm-up
Powerpoint – We Are: Children of the Holocaust	Sharing of letters	Singing the farm song and the mill song
Physical/Vocal Warm-up		
Students use their bodies to create a statue as words are called out such as: picking cotton under a hot sun, drawing water from a well, digging a hole, making bread	Create improvisations from select letters of students.	Sharing monologues
Groups of students create a moving machine with sound. Examples: Imagination machine, farming machine, cotton picking machine	Presentation: Life of child working in a mill Types of mill jobs, daily timeline, attitude of adults towards children, games, school, pay	Create improvisations from select monologues of students
Concentration/Cooperation: Students work in pairs; one is the leader and the other the mirror.	Simulated activities working in a mill. Machine creations	Putting it all together Farm letters, Mill monologue's Song
Presentation: Life on a farm for a child Jobs, timeline, attitude of adults towards children, games, school, music Class goes through 'A day I the life of a farm child'	Improvisation using previous Presentation topics. Class goes through 'A day in the life of a mill child'	Rehearsal for Presentation Evaluation of Class Activities What went really well? What could have gone better?

<p>Improvisations using previous presentation topics</p> <ol style="list-style-type: none"> 1. Life on a farm 2. Life on a farm changes when parents decide to move family to mill village to work 	<p>Telling a Story</p> <p>Students are asked to tell a story about your first day working in the Catawba cotton mill</p>	<p>Presentation to visiting class</p>
<p>Telling a story</p> <p>Students are asked to tell a story <i>about the time you had to pick strawberries from sunup to sundown and came face to face with a snake.</i></p>	<p>What is a monologue?</p> <p>How is telling a story using 'letter technique' different from a 'monologue'?</p>	<p>Bringing the energy down</p>
<p>How to tell a story</p> <p>Monologue, Letter writing, Journaling, Dialogue</p>	<p>Assignment: Write a short monologue about your life working in the mill.</p>	<p>Teacher will give evaluations to students to complete by 1:30pm.</p>
<p>Assignment:</p> <p>Complete the 'Who Am I?' biography handout. Write a letter to your cousin who lives in the big city of Charlotte telling her/him about life on the farm and that you will be moving to the Catawba Cotton Mill in Newton NC to work.</p>	<p>Evaluation of Class Activities</p> <p>What went really well?</p> <p>What could have gone better?</p>	
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Dr. Wrenn Goodrum

Artistic Director

Activate Community Through Theatre

704-707-6757

Actartisticdir1@gmail.com

www.activatecommunitythroughtheatre.com