

Response from the students when I asked ‘what went well during the residency’?

Class One: *Epic costumes. Loved the Shakespeare Insults. It was so great to do this workshop and take a fun break during our senior year. Everything is so serious being a senior and this was a great way for me to let go. It was so much fun to play with Shakespeare.*

Class Two: *We loved playing with the costumes and working together to create a scene. Thinking outside the box helped me understand ‘Macbeth’ better. I never thought I could be so creative. I felt safe to be who my character was. I think all of us like Shakespeare more now that we’ve been playing around with him.*

Class Three: *I think this workshop helped many of us come outside our comfort zone and feel that we have succeededI feel you gave us a ‘judgment free’ place to be creative and have fun.*

Class Four: *I loved the vocal exercises with ‘my voice is powerful’ and the Shakespeare insults. Thank you for giving us a way to express ourselves in ways we never thought we could do. Your workshop gave us a way to step outside our comfortable zone. It was lots of fun.*

Response from the students when I asked ‘what could I have done better?’

Students in two classes had no suggestions.

Students in two remaining classes suggested they would have liked to see an example of ‘outside the box’ with me (their teacher). I reminded them that I did direct an example of ‘outside the box’ with the Hamlet graveyard scene and they responded saying they wished to see their teacher (me) ACTING in the scene ‘outside the box’.

(I responded that I hadn’t acted in decades but thought their idea was great and would incorporate a solo acting piece in future residencies [in one way or another])

Wanted the workshop to last longer.