



Harvey B. Gantt Center
for African-American Arts+Culture



SCHOOL OFFERINGS FOR 2023-2024

Exhibitions



Kehinde Wiley, *Prince Albert, Prince Consort of Queen Victoria*, 2013, Courtesy of the Hedy Fischer and Randy Shull Collection of Contemporary Art.

SEEING STARS

NOW - SEPTEMBER 24, 2023

GRADES: HIGH SCHOOL

This exhibition highlights groundbreaking, traditionally underrepresented artists with an emphasis on works that provide profound commentary on American race and gender relations. Includes works by Kehinde Wiley, Alison Saar and Aida Muluneh.



Stephanie J. Woods, *Shake EM I*, 2022, Courtesy of the artist.

STEPHANIE WOODS - WHERE THE SUN SHINES

NOW - OCTOBER 29, 2023

GRADES: ELEMENTARY, MIDDLE, AND HIGH SCHOOL

Inspired by her childhood bedroom, *where the sun shines* is a body of work created by Stephanie J. Woods featuring photographs, sculptures, textile works, and an immersive floor and video installation.



Shanequa Gay, *Daughters of Metropolitan Installation* (diptych), 2022, Courtesy of the artist.

MY PRESENCE IS PRESENT

NOW - JANUARY 15, 2024

GRADES: MIDDLE AND HIGH SCHOOL

This exhibition engages with the Black experience of living and working in the "Dirty South" while exploring themes of Afrosurrealism, Black existence in the American South, and contemporary Black identities.



Kennedi Carter, www.kennedi-carter.com.

KENNEDI CARTER: SIGHT UNSEEN

OCTOBER 6, 2023 - JANUARY 15, 2024

GRADES: MIDDLE AND HIGH SCHOOL

Inspired by Kennedi Carter's intimate and authentic depictions of Black life, *Sight Unseen* draws on her ability to capture the "unseen" -- moments often overlooked or invisible to society. Through her work, Carter's relationship with the subject is open and borderless and, as a result, the viewer's subsequent engagement with the artwork has no bounds.

A Durham, North Carolina native by way of Dallas, Texas, Kennedi Carter is a photographer with a primary focus on Black subjects. Her work aims to reinvent notions of creativity and confidence in the realm of Blackness.



Patrick Alston, *Freedom Rain*, 2022.

PATRICK ALSTON

NOVEMBER 10, 2023 - MAY 12, 2024

GRADES: ELEMENTARY, MIDDLE, AND HIGH SCHOOL

An exhibition featuring new paintings by Patrick Alston and linked to the Harvey B. Gantt Center's history. Alston will explore themes of freedom, the methodology of abstraction, human nature, and post-traumatism.

Alston is a painter whose art practice focuses on gesture and materiality. Through abstraction, his work reflects on socio-politics, identity, language, and the psychology of color. His recontextualized subjects and complex compositions are expressed through gestural mark making and the combination of various materials.



Christopher Myers, *The Owl Answers*, 2018.

CHRISTOPHER MYERS

FEBRUARY 2, 2024 - JULY 21, 2024

GRADES: MIDDLE AND HIGH SCHOOL

A solo exhibition featuring Christopher Myers' installation *Let The Mermaids Flirt With Me* (2022), plus newly created works linked to Charlotte's history. Themes include migration, Greek mythology, and oral histories. Myers' artwork will be both a visual and performative presentation, creating bespoke pieces for the exhibition and offering opportunities for collaborations with local theater companies.



Lynette Yiadom-Boakye, *6pm Madeira*, 2011.

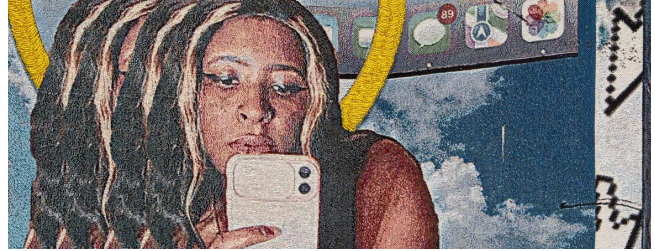
CELEBRATING CONTEMPORARY BLACK WOMEN ARTISTS

JANUARY 26, 2024 - JULY 28, 2024

GRADES: ELEMENTARY, MIDDLE, AND HIGH SCHOOL

This exhibition aims to explore the idea of community and sisterhood in the artistic field and Black society as a whole. Some of the themes represented in this exhibition will be Black women's history, women's empowerment, female stereotypes and myths challenging the backdrop of existing societal norms of race and beauty.

This exhibition will feature works by Deborah Roberts, Mickalene Thomas, Amy Sherald, and more.



Qualeasha Wood, *'FOREVA' by Cardi B*, 2021.

QUALEASHA WOOD

MAY 24, 2024 - SEPTEMBER 2024

GRADES: MIDDLE AND HIGH SCHOOL

Born in 1996, Qualeasha Wood is a next-gen textile artist whose work contemplates realities around Black female embodiment that do and might exist. Inspired by a familial relationship to textiles, queer craft, Microsoft Paint, and internet avatars, Wood's tufted and tapestry pieces mesh traditional craft and contemporary technological materials.

Exhibition-based programs will engage the Gantt Center's digital arts studio, MODA.

For questions related to our offerings,
please email Nicole Beverly at nicole@ganttcenter.org